



The blurb says . . . Pieta has a secret. Ten years ago, Pieta was kidnapped by a man calling himself The Blindfolder. She never told anyone what happened to her, vowing to move on with her life. But when The Blindfolder starts hunting down his past victims, Pieta realises she may have to tell her deepest secret to stay alive.

Jody has a secret. Fifteen years ago, policewoman Jody made a terrible mistake that resulted in a serial killer known as The Blindfolder escaping justice. When Jody discovers journalist Pieta is one of his survivors, she realises she may finally have found a way to catch him. . .

The blurb means . . . Tell Me Your Secret is my 15th novel and even though it's about two women, it's actually about a lot of women. You know, the women who are victims in serial killer stories.

I wanted to look at what it means to be a survivor and explore how the tentacles of crime reach out and encompass everyone including those who aren't directly effected by the crime.

It wasn't an easy book to write and it went to some pretty sinister places, but I loved creating the characters and getting to know Pieta, Jody and everyone else in this book. I hope you enjoy it, too.

Tell Me Your Secret Reading Group Questions

These questions might help get a reading group discussion on Tell Me Your Secret, started.

Warning: contains possible spoilers!

1. What are the main themes of Tell Me Your Secret?
2. Which character do you think you most related to in Tell Me Your Secret? Why?
3. Is it ever justifiable to keep a secret if it means lying, either directly or indirectly?
4. Who was your favourite character? Why? Who was your least favourite character? Why?

What do you think stops Pieta from coming forward when she is first kidnapped? How has her silence about the attack affected her life? Do you think it would have been different if she had told the police straight away?

What do you think stops Pieta from coming forward when she realises that her life is in danger?

What do you think stops Jody from revealing her personal connection to the case of The Blindfolder? Do you think she was right to keep this secret to herself? Did her connection make her better or worse at her job? Why?

Do you think Jody did the right thing at the end of the book? Would you have done the same?

What do you think Tell Me Your Secret is saying about the nature of victims?

Has Tell Me Your Secret made you think about how you have responded to people who reveal trauma in the past and how you might respond to them in the future?

What was your favourite scene in Tell Me Your Secret? Why?

What will you take away from the Tell Me Your Secret?